

This CD-ROM showcases the Randai theater of the Minangkabau ethnic group of West Sumatra, Indonesia. A vibrant and exciting composite theater form, Randai incorporates storytelling, dance, music, and martial arts into a unique blend of performing arts. Via the Randai theater, the CD-ROM offers the audience an introduction to the culture of the Minangkabau people, one of over 250 different ethnic groups in the Indonesian archipelago. It includes sections on the socio-cultural background, the customs and traditions of the Minangkabau, and maps and photos of West Sumatra to provide the audience with a sense of the location of this art form. The theater, dance, music, and martial arts elements of Randai are illustrated with numerous videos, sound recordings, and still images, and accompanied by in-depth and thoroughly researched text. This interactive format facilitates the study of the elements of Randai that would prove elusive in any paper-based treatment of the art form. Randai offers insights into the indigenous martial arts form silek and is of interest to martial artists in general. It will be of great value to students and teachers in world theater and dance, in Asian studies, and in cultural studies. Minimum System Requirements: Windows: 486 processor with 10 MB RAM Windows 95/98/NT High Color display at 800 x 600 16-bit sound card 4x CD-ROM drive Macintosh: 68020 processor with 8 MB RAM System 7.5.1 Thousands of colors display at 800 x 600 4x CD-ROM drive

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Randai, the popular folk theater tradition of the Minangkabau ethnic group in West Sumatra, has evolved to include influences of martial arts, storytelling, and today: the silek fighting scenes and the galornbang circular martial arts dance. A little-known form of West Sumatran folk theatre, randai, is given a concise description specifically out of a circular martial arts dance called dampeang.¹ Al-

Buy Randai: Folk Theater, Dance, and Martial Arts of West Sumatra Cdr by Kirstin Pauka (ISBN:) from Amazon's Book Store. Everyday low. Presents information on the Randai theater of the Minangkabau ethnic group of West Sumatra, Indonesia. The theater, dance, music, and martial arts elements.

A little-known form of West Sumatran folk theatre, randai, is given a concise description of the martial art called silek to the dance and movement of randai.

Theater and Martial Arts in West Sumatra describes the origin, development, and Randai, the popular folk theater tradition of the Minangkabau ethnic group in the literature on Southeast Asian dance and theater, including de Zoete and. Theater & Martial Arts In West Sumatra: Randai & Silek of the Minangkabau Randai, the popular folk theater tradition of the Minangkabau ethnic group in West Sumatra, has evolved to include influences of Martial Arts and Dance; pp. This CD-ROM showcases the Randai theater of the Minangkabau ethnic group of West Sumatra, Indonesia. A vibrant and exciting composite. Department of Theatre and Dance – College of Arts and Humanities . we have undertaken the training and production of a West Sumatran Randai play; Sumatra, based on well-known folk tales, local musical traditions, and martial arts . Randai, the popular folk theater tradition of the Minangkabau ethnic group in West Sumatra, has evolved to Theater and Martial Arts in West Sumatra describes the origin, development, and cultural background of 9 Martial Arts and Dance.

Results 31 - 39 of 39 Theater & Martial Arts In West Sumatra: Randai & Silek of the Minangkabau Randai: Folk Theater, Dance, and Martial Arts: Kirstin Pauka.

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