

The very nature of black and white photography places a premium on creative interpretation of the image. Advances in digital technology have expanded both the precision of imaging techniques and the interpretive possibilities for black and white imagery. Never before has such a wide array of tools been available to photographers who have a passion for black and white. Mastering Digital Black and White is written for these photographers. It serves not only as a comprehensive guide for creating black and white images and prints, but also examines the role of artistic craft in the imaging process. Learn how to employ your digital tools as extensions of your photographic vision. Read in-depth interviews with, and view images from, five accomplished photographers as they discuss their process and inspirations. Prepare to indulge your passion for gallery-quality black-and-white images in the digital darkroom. Additional supporting content for this book and a discussion forum for photographers and printmakers with a passion for black and white can be accessed at the books website.

Imago Dei: The Byzantine Apologia for Icons (The A. W. Mellon Lectures in the Fine Arts), Break my Fall: Broken #1 (The Broken Series), Pearl Harbor: The Us Enters World War II (Point of Impact), Trewayne, 4 Ingredients Christmas, Essays and Sketches (Classic Reprint), Goblin Market, and Other Poems. With Designs by D.G. Rossetti, Bush Country, Florida Place Names: Alachua to Zolfo Springs,

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