You might think that writing the book was the hard part. And, certainly, every author should be quite proud of that achievement. But without a marketing effort, many books then languish. They might be bought by a few family and friends, but they dont gain the traction to find a larger audience. Author signings are a key. Theres just something about the in-person interaction between an author and a reader. Think of YOUR favorite authors. Think of how thrilling it would be to be able to talk with them and to get a hand-signed book directly from them. Youd probably go out and tell every person you knew about the encounter! This is the groundswell you want to create with your own books. Its not just about the person in front of you who buys your book. Its about all of their family and friends who they encourage to do the same. Its the snowball effect. Ive written over 200 books and have gone to countless book signings, conventions, festivals, fairs, and other book-related events over the years. Ive been at massive festivals held in large convention centers. Ive been to quiet libraries. Ive been to conventions in hotels and festivals on grassy commons and everything in between. Each type of event has its own quirks and features. I help you through them all. Whether your book is in the planning stages, has just been released, or has been out for years, theres something in here for you. Marketing is an ongoing process. There is always the potential to boost fans of your story and to build that mailing list. Join me on the first step to reaching your dreams! Half of all proceeds benefit local battered womens shelters.

JANE EYRE, Classics Illustrated (Featuring Stories by the Worlds Greatest Authors), No. 39, 1965, Boffin Boy & the Ice Caves Of Pluto, Parenting Magazine - April, 2002 (Single Issue Magazine), Chefs Favorite Blank Cookbook, Plants That Hide (Plant Defenses),

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